

Name	Bibi Joan Cahlo
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BIOGRAPHY

Bibi Joan (1985) is an artist from Amsterdam (NL) who studies gender roles and sexuality. The body plays a central role in her work.

In her projects, she focuses on the relationship between men and women. She is interested in the way we perceive and interact with each other. What roles do we take on and what are the power dynamics?

She explores these themes by combining analog photography, reflection and dialogue. Her work is often a response to traditional beliefs and stereotypes in our society. She is working at the boundary of research and activism, but her work always has a strong personal approach.

EDUCATION

2014-2018 Photography, Fotoacademie, Amsterdam (NL)

2006-2009 Msc Neuroscience, Vrije Universiteit, Amsterdam (NL)

2003-2006 Psychology, Vrije Universiteit, Amsterdam (NL)

SOLO EXHIBITIONS

2019 The Game, Galerie Olivijn, Haarlem (NL)

GROUP EXHIBITIONS

2020 C*NSORSH*P, &co119 gallery, Paris (FR)

2020 You can't paint that, Smash The Narrative, NDSM Fuse, Amsterdam (NL)

2019 NASTY WOMEN / #TEAMFEMKE, De Balie, Amsterdam (NL)

2019 Seeyou@art, de Hallen Amsterdam, Amsterdam (NL)

- 2019 Sex & consent, Whole United Queer Festival 2019, Ferropolis (DE)
- 2019 I forgot you've seen me naked, sociëteit Sexyland, Amsterdam (NL)
- 2019 Podium MH, Museum Hilversum, Hilversum (NL)
- 2018 LUCID - Graduation Exhibition Fotoacademie, Loods 6, Amsterdam (NL)
- 2018 Family of no men, Arles (FR)
- 2017 Het Oog, Amsterdam (NL)

PUBLICATIONS

- 2020 Interview Westkrant (NL)
- 2019 Interview in Twin Issue, Brenda Magazine (UK)
- 2019 Curated by Girls - www.curatedbygirls.com (DE)